

Door Decoration  
Contest  
Dec. 18

# The Bullet

Mary Washington College of the University of Virginia

Major Evaluation  
Tonight 7:00  
Monroe And.

VOL. XXXX NO. 30

P.O. BOX 1115, FREDERICKSBURG, VIRGINIA

MONDAY, DECEMBER 4, 1967



(BULLET photo by Tacey Battley)

"An April Mood," a watercolor by the noted American artist Charles Burchfield, is one of 24 paintings and drawings exhibited on the Virginia Museum's Artmobile IV.

## Coffee House Reopens December 15 Under Name Of 'Crimson Poppy'

By NANCY RICHARDSON

Where to go, what to do on a Friday night, with or without a date is a common query. There's Rango's, the Coachmen, the movies downtown or Georgetown on the condition that a car and money are available. Without those necessities, one can only take a walk around the campus or stay in the residence hall.

Last year a weekly coffeehouse

under the supervision of the YWCA was initiated. Sherry Guldridge, Becky DuVal, Debbie Derr, Beth Barber, Lisa Hammock, Joanne Sinsheimer, Pam Charlton, and Lenore Tally organized the Friday night solution. The coffeehouse was held in the Tapestry Room and its entertainment ranged from presentations by students, to Marines and Dr. William Pischmidt, biology professor.

The girls made plans to renew the coffeehouse this year, but were informed by the administration in August that the Tapestry Room was to be converted into a dining room.

Because there was no other place on campus where the weekly respite could be held, the girls approached the Unitarian Church with their idea. The church was

See COFFEE HOUSE, page 6

## Dance, Party, Door Contest Mark MWC Yule Season

With Christmas rapidly approaching, Mary Washington is preparing for numerous social events of the Yuletide season.

Anthony and the Imperials will perform, in concert, Saturday, December 16, in George Washington auditorium. The concert will last from 3-5 p.m. Tickets are three dollars per person.

Later Saturday night the Christmas formal will be held in the Anne Carter Lee ballroom from 8-12 p.m. The theme of the ball is "Marshmallow Skies." The Bedford Set, a band from D.C., will provide the music. Tickets are three dollars a couple.

The annual Christmas party will be held in Anne Carter Lee ballroom Monday night, December 18. Entertainment will be

provided by the MWC band, and various dorms will perform skits. Dean Alvey's traditional piano playing will also be part of the program. Refreshments will be served and the student body will accompany the band in the singing of carols.

The "Bullet" is sponsoring its annual Christmas Door Decoration contest again this year. The decorations may be entered in three categories: traditional, religious, and humorous or most original.

Deadline for decorated doors is Monday morning, December 18.

Doors will be judged by the Bullet staff, and prizes will be awarded at the Campus Christmas party. The party will last from 7:30-9:30 p.m.



(BULLET photo by Tacey Battley)

Have you saved your money for the Junior Class Bazaar? Lee Harris and Joan Whitaker, the co-chairmen hope everybody will come this Wednesday night, 7-10 p.m., in the Ballroom.

## Artmobile Exhibits Whitney Paintings

An exhibition that stands as a monument to art in America and to the bold vision of a woman in the early part of this century is scheduled to appear from December 4 through 8 on the Mary Washington College campus.

The Virginia Museum's Artmobile IV will present "Treasures from the Whitney Museum," an exhibition which pays tribute to New York City's Whitney Museum of American Art and to its founder; the late Mrs. Gertrude Vanderbilt Whitney.

The mobile gallery will be located in the vacant lot opposite duPont Hall at the corner of College Avenue and Thornton

Street. If inclement weather or soft ground makes that site unusable, the Artmobile will move to the parking lot of the Park and Shop shopping center.

The exhibition contains 24 paintings and drawings from the Whitney collection, Lyonel Feininger, Milton Avery, Reginald Marsh, and other great American artists of the 20th century are represented.

The exhibition is the second in a series of Artmobile displays honoring great American museums. Last year, Artmobile III circulated contemporary masterpieces from the world-famous collection of the Guggenheim Museum.

This year's show recognizes a museum that grew from humble beginnings into one of the world's great art institutions. Mrs. Whitney founded it in 1930 to give non-academic artists a place to exhibit. The original museum in downtown New York was an old brick house that previously had been the Whitney Studio Gallery, a haven for unrecognized American artists.

The Whitney today boasts one of the largest and most comprehensive collections of American art. Its director, Lloyd Goodrich, has stated that the museum is dedicated to "American art of all times."

The collection is now housed in roomy, contemporary quarters

See ART MOBILE, page 6

## Junior Class Schedule Bazaar For December 6

The Junior Class Bazaar will be held December 6, 1967 in Ann Carter Lee Ballroom from 7:00 - 10:00 p.m. Several door prizes donated by local merchants will be given. Tickets are now on sale in all dorms and will be sold at the door.

A combo will provide a background atmosphere for the various booths, including a fortune teller, and a psychedelic booth. Santa Claus, a Mary Washington faculty member in disguise, will be there taking orders for Christmas.

Items for the bazaar have been made by the Junior class and friends of the class. Refreshments will be served. Juniors may turn in their gifts to class contacts in their halls before December 6.

The purpose of the Bazaar is to raise money for the Jr. Ring Dance. Serving as co-chairmen of the bazaar are Joan Whitaker and Lee Harris.

## New Dimension In Admissions

Editor's Note: The following guest editorial was written by Cindy Long, a senior Political Science major.

According to a 1966 Bureau of the Census report, the chances of a white person between the ages of 18 and 24 being in college or a professional school, are twice as great as those for a Negro in the same age group. The Director of the federal Upward Bound Program estimates there are 600,000 disadvantaged students in high schools who could succeed in college if they participated in some kind of college preparation program. In the summer of 1966, about 3% of this group were enrolled in such a program.

What about the 97% who were not? This question should lie heavy on college admissions officers expending their recruiting strength on efforts to beat their rivals to the best prepared brains in suburbia. Do admissions officers at our own college have a responsibility to re-examine their recruitment program? I believe so.

Assuming that dedicated recruiters want to try to insure that no one gets lost in the educational shuffle, how can this goal be realized? I believe a workable idea would be to implement a "High Risk Quota" system within our existing structure. This would mean that Mary Washington would admit a certain quota of students each year who, by traditional standards, don't appear to have the academic record necessary for success in college.

These would be students who perhaps have below average college board scores, are from homes below the poverty line, or have a mediocre high school record. Yet each student would have somehow demonstrated that she could make a valuable contribution to society if only she had an opportunity to prepare herself.

College board scores and high school grades are today the prime criteria for college admission. Can a test or a high school record really measure determination, motivation, and desire to succeed? Of course not. Yet these qualities are all-important for achieving intellectual growth. How many students on our own campus showed the paper potential as incoming freshmen, yet are now content to sit like robots in classes and to do only the absolute minimum of work required?

A large percentage of these 600,000 disadvantaged potential college students are Negroes. Indeed, the most frequent explanation heard concerning the fact that only five Negroes attend this college is that many Negro applicants simply didn't go to good high schools and thus can't meet our academic standards. If Virginia's state colleges wait until the grade schools and high schools get around to improving their techniques of preparation, at least part of a whole generation will have been denied the opportunity to improve their life chances by means of a college education.

Others argue that making "special efforts to recruit and assist disadvantaged Negroes is "reverse discrimination." I believe that, in light of the deliberate discrimination against Negroes in America for over one hundred years, it is our obligation to try to lessen the gap in education even if limited preferential methods are temporarily used. Higher education for too long has shared with the rest of our society a blindness to the rights and needs of colored citizens. We have buried our heads in the sand of abstract discussion, tokenism, and academic treatises on how 20th century Negroes feel about the world around them. As concerned citizens and future leaders of this country, we must learn for ourselves the feelings and desires of disadvantaged whites and Negroes if alienation and violence are not to engulf our society. The only adequate method is through direct, inter-personal communication in classrooms and dormitories. For communication is the beginning of understanding. We will continue to live in our neo-castles until admission policies based on social awareness and social conscience are implemented.

## Letters To The Editor

Dear Editor,

Anyone can write a letter. Can the Bullet print some news?

Hazel Rothfeld

To the Editor of the Bullet:

The Fredericksburg Chapter of the Mary Washington College Alumnae Association heartily endorses the principles expressed by MWC student B. J. Bowden in her recent letter to the Editor.

She writes that she is "proud of our school's heritage, its steeped tradition. Mary Washington is one of the few Southern women's colleges left where academic excellence and social well-being are still preserved."

Miss Bowden's sentiments are echoed in the following resolution which our Fredericksburg Chapter recently presented to the National MWC Alumnae Council:

"The Fredericksburg Chapter of the Mary Washington College Alumnae Association would like to emphasize the importance of high standards of personal conduct for students at Mary Washington College. As both former students and parents, we feel strongly the importance of proper rules of behavior and conduct set down and enforced by the administration of the College."

"We believe that forming good moral character is as important as academic achievement. In the past, Mary Washington had the reputation of maintaining the high moral standards which have given Virginia a unique position in the education of young women. We hope that every effort will be made by the college to maintain these standards."

Barbara Crookshanks,  
President  
Fredericksburg Chapter  
Mary Washington  
College Alumnae  
Association

Dear Editor:

We are concerned that the statement of policy of the SGA executive officers overemphasizes the gravity of the demonstration against dress regulations. The executive committee seemingly would divide the opinion of the student body by creating a black-and-white issue, hoping to direct support for their position by depicting "the other side" as anarchists and rebels.

This demonstration cannot, in any sense, be termed rebellion. The fact that we so-called rebels did turn ourselves in to judicial council — voluntarily — indicates that we uphold and respect the authority and the power of the Student Government Association to enforce its regulations.

Sally Gaffney  
Cheryl Grissom

Dear Editor,

It is obvious from the content of the letters in your last issue that many people have misinterpreted the purpose of the recent student demonstration. The demonstration was generally intended to move people to thought, not to anger, since all other means of arousing thought had failed. Letters have been written, speeches have been made, meetings held, all with token results.

Instead of thinking about their role in college policy and the role of their elected leadership, S. G. A. students have generally been moved only to anger and emotional "defenses" of S. G. A., college tradition, and good taste, none of which the demonstrators

desired to attack. It was hoped that people would realize, as they had not previously, that the action of students alone is meaningless, without the approval of the administration and other powers that be.

We are only playing at being a democracy in this college; we give our S. G. A. officials a meaningless mandate every year and then forget about it unless we want something specific done. Then we criticize S. G. A. for not getting it done (as is usually the case), never realizing that they do not have the power to do something without getting the OK of the administration (this is called "a joint effort by S. G. A. and administrative officials").

If S. G. A. has to have an administrative go-ahead for everything of significance that it does, then it has no power; the power belongs to the administration. Thus S. G. A. has something of the responsibility, while the administration retains almost all of the meaningful power. It is the morality of this situation that the demonstration tried to question in the only way that was left to ask a question since all other attempts had remained unanswered.

How we, the students, will answer this question, as well as how the administration and others will answer, is not for anyone to judge for himself. However, it must not be ignored again. Is the holding of most power by the administration (*In Loco Parentis*) the best way to promote student thought and responsibility, to teach us how to live in a complex world? Thought and debate may prove it to be the best way. But then again, maybe this state of affairs promotes what is commonly decried as "the ivory Tower" or the little box. Maybe little boxes are necessary for preserving people's sanity. And then there's the lesser (comparatively) question of good taste. We all want good taste, but do we need a broader definition? Let's THINK about it some, THEN write letters.

Julianne Brandes

To the Editor:

Recently, I became the possessor of an article taken from the BULLET (Oct. 30), by Miss Glenna Booth. As I read, then re-read the statements within, it became obvious that this is one of the most inaccurate and one-sided pieces it has been my pleasure to peruse. Of the purpose behind the article, I am unaware. If it was to insidiously arrange statements and general

figures in order to distort the reader's awareness of what took place October 21, 1967, then Miss Booth was doubtless successful. Her usage of the terms, "... barriers broken . . . charged a line . . .", " . . . brutally beat . . .", " . . . lines of troops . . .", and " . . . retreat and forming a barricade . . .", would do justice to a military battle rather than a peaceful, orderly demonstration. The entire impression generated is that the demonstrators were cruelly mauled by the not-so-pseudo fascist troopers and marshals.

Who are these hapless martyrs? It is a shame that they were not warned, by the military, by the civil authorities, and by the leaders of the demonstration that any attempt to enter the Pentagon would be illegal, outside their rights of orderly assembly and demonstration, and would be prevented to the extent of the use of force. It is a shame, for if they had been forewarned, one would almost have to liken their actions to those of a lynch mob. Indeed, the comparison is favorable — the same cocksureness, the same sanctimoniousness of purpose, and the same gaudy disregard for authority, personal rights and beliefs, and the opinions of the majority of the nation's Congressmen and military leaders. How heady the feel of power, of absolute certainty!! Will you, Miss Booth, explain to a little boy that he can't have a Daddy, or tell an aging mother why no son will comfort in old age, because the nerve center of the war effort was impaired for a fleeting second by demonstrators who could not wait, could not find another way?

You may have the privilege. You, who can devote an article to less than one-half of one percent (.005) of the marchers. You, who recall loosely, "... on more than one occasion . . . (How many? Two, ten, ten thousand?), and proudly, "... ceremonial burning of draft cards . . .". You, who experienced the frightening "straight lines of troops." The same troops, myself among them, called to Detroit on a peace mission necessitated by the same disregard for discipline and consequence. You, who bemoan the blood stains of the irresponsible, rather than river of blood shed willingly, yes, and hopefully, for a just peace in Viet Nam. You, who embarrass the ninety-nine per cent who desire no connection with this scum that taints an honest, lawful, and conscientious

See LETTERS, page 7.



(BULLET photo by Tacey Battley)

November Snow



"The Dreamboat" by Berthold Schmulzhart

photos  
by  
Tracey Battley



"The Girl" by Slaithong Schmulzhart.

## Fredericksburg Museum Exhibition Modern of Art Is Excellent

By MARCH McLAUGHLIN  
The Fredericksburg Museum of Modern Art has opened the second in its series of exhibitions. The collection of free standing and relief sculptures is the work of a husband and wife team, Berthold and Slaithong Schmulzhart.

Mr. Schmulzhart was educated in Germany and Austria and was later appointed Federal Teacher for Arts and Crafts by the Federal Ministry of Education in Austria. He has taught in the United States since 1960, training teachers for the Job Corp and directing a special project for Washington High School dropouts in craft techniques.

The exhibition is both richly varied and sensitive. It is intriguing and unusual; its uniqueness stems from the simplicity

and serene subtleness of the Oriental influenced figures and the richness of the frieze-like wooden panels. The Schmulzhart's, working primarily in wood and cement, have achieved a harmonious balance in the delicacy and graceful fluidity of their massive forms.

Slaithong's work consists mainly of horizontal wooden panels in relief, and cement free standing sculptures. The wooden panels, especially, display rich Oriental qualities; they are elaborate and rhythmical in composition yet simple in form.

Her small stylized sculptures such as "The Pigfish" in serpentine and the "Bird Nock" of concrete are simple and appealing. The pathetic watchful-

ness of "The Girl", which utilizes the circulatory of the tree trunk, is the study of a child whose body is drawn up in a semi fetal position, staring out at the world behind her clasped hands. It symbolizes, perhaps, the plight of the young and unprotected in the bewildering, hostile world.

Berthold's massive free standing figures are the most powerful in the collection. They are technically similar and represent an unusual and highly successful combination of abstraction and naturalism. The concept underlying their creation is the expression of the basic concepts of movement; floating, diving, and sitting, to name a few. The forms are stylized, possessing no apparent internal structural form,

yet these simple abstractions reflect the character of the movements.

The rhythmic curvation of the carved, contoured surface, together with the gracefully rounded planes create both an interesting pattern of light and dark and a strong textural effect. The grooved surface serves to deemphasize the elongation of the forms yet, conversely, increase the overall feeling of structural tension.

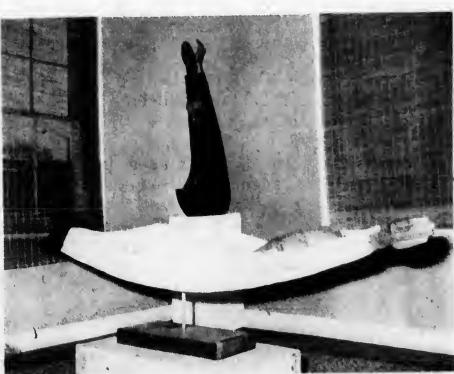
The expression of this tension as well as the embodiment of the concept of movement are emphasized in the face, hands and feet of the square. These body parts are, perhaps, overly articulated. The refined and intricately chiseled facial features and digits are carved in

lighter colored wood and appear too elaborate for the abstract forms.

Berthold's most impressive piece is "The Blue Butterfly". The figure, which is reminiscent of an ancient Buddha, possesses a mystical, dream-like countenance. It evinces serenity, tranquility and a feeling of disengagement in its structural form. The hands form a symbolic Buddhist gesticular arrangement. Upon them delicately rests a large, blue enameled butterfly.

The collection of works by this most competent team is mutually complementary. The Gallery open between 2 and 5 Tuesdays through Sundays, is to be congratulated for presenting such a fine exhibition.

"The Blue Butterfly" by Berthold Schmulzhart.



"The Sleep Swimmer" and "The Bird Watcher" by Berthold Schmulzhart.



# Film Festival Is Limited Success

By JANE TOUZALIN

The first Mary Washington Film Festival, held November 28 and 29 in George Washington Auditorium, proved to be a limited success for SGA.

According to Sally Monroe, the student in charge of the Festival, the turnout was very good both nights and the films seemed to be, for the most part, well-received.

The movies were presented by Raison d'Etre, a Washington

group which distributes films to be shown before large audiences and film clubs in the area.

The two most memorable films were both shown Tuesday night. "The Chicken" is a charming story about a little French boy who saves a chicken from becoming his Sunday dinner. "The Overcoat," a Russian import and winner of four film festivals, is the moving, pathetic story of an old clerk who saves for weeks to buy a new overcoat to take the place of his patched, ragged old one. The beautiful new coat gives the tired old man new life and he even attends a party in honor of the coat, only to have it stolen from his back by two thieves as he is walking home through a deserted square.

On the second night of the Festival a group of short movies was shown. Many of these were of an experimental nature, such as "No Credit" and "Button...Button," and required the viewer to form his own conclusions about the subject matter. A few, such as "Jan Bud" and "Interview with Zoe," seemed to have very little intrinsic meaning at all. The most enjoyable of Wednesday night's films was "Smoke," a documentary on the practice of

smoking which parodies the standard educational movies shown in public schools.

It is unfortunate that two of the films scheduled for Wednesday night were not shown. These were "A Short Happy Day from the Journal of A," the story of a young, identity-seeking girl, and "Window Water Baby Moving," a film depicting the birth of the artist's first child. Mr. Hank Montz, a representative of Raison d'Etre, later explained that "A Short Happy Day" was unavailable at that time and that he did not include the film about childbirth because it contained material which he claimed Mary Washington girls were "not ready for." Because of the number of protests he received, Mr. Montz promised to send us the two films when they are available, perhaps for a closed showing.

When asked if there was a good chance of the College holding a closed showing, Sally Monroe stated that, if the films are sent, "A Short Happy Day" will definitely be shown. Some system for presenting the second film would then have to be contrived.

The purpose of this first Film Festival was to provide a new and interesting form of entertainment on campus. SGA is now contemplating holding similar productions more often, perhaps twice a year. It is also hoped that, through these festivals, enough interest will be generated at MWC to start a film club here. In this case, the films would be obtained from Raison d'Etre and would not be open to censorship by that company as they are now.



(Photo by Tacey Battley)

Neither snow, sleet, rain, nor ice can keep a MWC girl from her classes.

## SCAN To Assist Students In Securing Employment

An experimental computerized program called SCAN, designed to acquaint the potential employer with the qualifications of the college graduate, is being initiated at Mary Washington this year. This program gives the graduating student some assurance that his qualifications in certain fields will be exposed to the employer.

SCAN is a free service offered by the College Placement Council. It is a completely new program that is presently under ex-

perimental development at 350 universities and colleges across the country. The program began two years ago when the national association of college placement offices and employers of college graduates, The College Placement Council, developed a system for job placement of college alumnae. The system was expanded this year to include college seniors.

Students participating in the program fill out an application from the Placement Bureau. When completed, the form is returned to that office and sent to the central data center and seek students whose qualifications most nearly match those of the positions available at their company or firm.

The only requirement for participation in this program is that the person be a degree candidate for the coming February, June or August, and have registered with the Placement Bureau.

Miss Gordon, Secretary of the Placement Bureau, said MWC was chosen to participate in the experimental program because it is interested in a program to aid college graduates in finding satisfactory employment opportunities.

She continued, "This program is particularly helpful to students whose career objectives cannot be fulfilled in one particular area of the country. It is one way (for students) to get in touch with potential employers."

Miss Gordon says she hopes that all applications are in by December 1, 1967. Any questions concerning the program or the questionnaire should be directed to her in Room 307 of ACLee.

## Little Series

Ascencio Deiparine (soprano)  
March 25  
Musical Aris Quintet  
April 24  
Warren Thew (pianist)

Beginning December 1, Mrs. Laura V. Sumner, Director of the 1968 Summer Session, will be available in her office, George Washington Hall, Room 206, from 2 to 5 p.m. Monday, Wednesday and Friday. She may be reached by telephone through the Office of the Dean, Extension 251.

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By Noymer

# Gyorgy Talks On Soviet Union's Policy

By ELLEN HEAD

"I'm better than you are, but I'm way behind you." Thus Andrew Gyorgy described the Soviet Union's "psychological inferiority complex" in his lecture November 27 on "Recent Developments in Soviet Foreign Policy." Sponsored by the Department of Political Science and Economics, Mr. Gyorgy was one of a series of visiting speakers from University Center in Virginia. Mr. Gyorgy is a professor of International Affairs, Institute for Sino-Soviet Studies, George Washington University and Political Science at Boston University. In addition he is a lecturer for the National War College, the Naval War College, and the Foreign Service Institute of the Department of State. In addition he is the author of several books.

Mr. Gyorgy began his lecture by describing the goals of the Soviet Union that influence their foreign policy. In his colorful manner he described their three long term problems as a "geographic inferiority complex" or an "Urge to the sea," a psychological inferiority complex coupled with a superiority complex, (they know that their system is superior but they also realize that they are behind) and an intense drive to catch up with the West.

Recent Soviet foreign policy, he explained, is based on principles formulated at the 20th Soviet Congress in February of 1956. The principles formulated at this Congress were the beginning of the softening attitude. At that time the theory of "inevitable war" was reversed and their present policy of peaceful co-existence and unilateral cold war initiated. Their cold war policy was explained as involving economic and political war and the use of wars of national liberation. These tactics, he explained, all place the United States at a disadvantage.

Discussing the role of the Soviet Union and the Soviet Bloc countries in the United Nations, Mr. Gyorgy began by explaining the fact that the Soviet Union itself receives 3 votes and commands 12 other votes from its satellite countries. He described their methods for pushing through favorable policy as three pronged. The first involves the pushing of a lesser country to the forefront expressing an extreme view. The USSR itself then follows with proposals that sound quite meliorist by contrast. The second tactic was described as "talking an issue to death" by the use of a 12 other votes from its satellite to be the refusal to pay UN bills, thereby forcing the US to pay.

Mr. Gyorgy concluded his lecture by discussing the Sino-Soviet dispute. He attributed it to two causes — a political power dispute and an ideological dispute. He felt that the situation was a

steadily escalating one. The American role in this dispute, he explained, is suggested by two theories. The first, the intervention theory, says that the US should involve itself and pit the two against each other. The second, the escalation theory, says that the US should stay out of it and allow the inevitable to occur.

## Asuncion Deiparine Gives Excellent, Varied Concert

By CAROLYN DAY

The first concert of the Little Series for 1967-1968 was given on November 30 by Miss Asuncion Deiparine, a mezzo-soprano. She presented a very fine concert to a small, but appreciative, audience.

In addition to covering the normal soprano range, a mezzo-soprano voice extends down into the alto ranges. Miss Deiparine's voice had a good, rich tone in both of these ranges. Her breath control was good and her diction, in all of the eight languages she sang during the concert, was excellent. Except for an occasional flat note, which few people in the audience seemed aware of, Miss Deiparine's performance was excellent.

Miss Deiparine is very beautiful, and when she performs she uses her expressive features as well as her musical talents. During the brief piano introductions to each piece, she subtly set the mood for that piece with the appropriate facial expressions. As she sang, Miss Deiparine reinforced that mood, again with the use of facial expressions or, occasionally, a restrained hand movement.

Miss Deiparine appeared relaxed and at times almost informal. She assumed the classical position (hands folded at the midriff, elbows extended to the sides) for only the first selection, "Laudamus Te", from Mozart's C Minor Mass. Thereafter, her position and expressions varied according to each piece.

In addition to short songs by Schubert, Rossini, Granados,

**VICTORIA**  
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The Student Education Association is sponsoring the appearance of three local businessmen: Mr. H. Harrison Braxton (lawyer), Mr. James Simmons (insurance), and Mr. W. B. Young (banking) in conjunction with their program "How to Make \$6,000.00 Spend as \$10,000.00." Faculty and staff members are invited to attend the meeting to be held in Room 21, Monroe Hall, at 6:30 p.m. on Tuesday, December 5.

## Rupert Emerson To Speak On African Politics

Rupert Emerson, Professor of Government and Research Associate of the Center for International Affairs at Harvard University will lecture on "The Political Evolution of Africa" at 4:30, Tuesday, December 5.

According to the New York Times Book Review, Dr. Emerson is a man who "does not gloss over the difficult problems involved in the rise of the new nation states and the breakup of empires." He received his Ph.D. from the London School for Economics, held positions as visiting professor at Yale University, the

University of California at Berkeley and Los Angeles, and as Director of the Liberated Areas Branch, and the Foreign Economic Administration, 1943-45. His professional activities include the Presidency of the Association for Asian Studies and that of the African Studies Association.

Under a Rockefeller Foundation Grant Dr. Emerson was a Guest Lecturer in several universities in East Africa. Dr. Emerson is the author of "Malaysia," "the Netherlands, Indies and the United States" and "Representative Government in Southeast Asia." His "From Empire to Nation" - "the Rise to Self Assertion of Asian and African Peoples" is presently required reading in some courses at MWC.

## Evaluations Night Held On Dec. 4

The annual Major Evaluation Night will take place on December 4 at 7 p.m. in Monroe. This event is sponsored and organized by the Academic Affairs Committee, under the chairmanship of Belinda Lowenthal. The purpose of the Major Evaluation Program is to give girls taking major courses and interested faculty a chance to evaluate the Major programs and discuss their strengths and weaknesses. At this time the students may offer criticisms and suggest improvements in these programs.

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Ann Carter Lee Ballroom will be the site of a square dance on Saturday night, December 9. The dance, sponsored by the Mary Washington Outing Club, will last from 8-11:30 p.m.

Members of Outing Clubs from other colleges will be attending. All MWC students are invited. Admittance to the square dance is 75¢ per person.

# The Bullet

Established 1927  
Member

United States Student Press Association

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## Artmobile

From page 1.

at Madison Avenue and 75th Street. Designed by the noted Hungarian-American architect Marcel Breuer, the new building opened its doors in the fall of 1966.

The oils, watercolors, and drawings in the Artmobile reflect both abstract and illustrative styles in painting. They all employ a central theme: man's relationship to the sea and other bodies of water.

The exhibition affords a rare opportunity to inspect trends in American art through the years. The oldest painting is Oscar Bleumer's 1914 "Old Canal Port"; the most recent, "The Beach," a 1955 oil by William Bazile.

Also included are works by Arthur Dove, Louis M. Eilshemius, Jared French, Harry Gottlieb, Marsden Hartley, Rockwell Kent, Leon Kroll, Henry Mattson, and Maurice Sterne.

According to Mr. Robert D. Kinsman, Director of Exhibitions, the Artmobile will be open to the College community and to the public Monday, December 4, through Friday, December 8, from 8:30 a.m. to 12:30 p.m., and 2:00 to 4:00 p.m. Arrangements for special class visits to the Artmobile may be made by calling Mr. Kinsman at Extension 362.



"Old Canal Port," by Oscar Bleumer is one of 24 oils, watercolors and drawings lent to the Virginia Museum by the Whitney Museum of Art in New York for the Collegiate Artmobile exhibition "Treasures from the Whitney Museum."

## Campus Police

By FERN JONES

Hey, Campus Police will you come right away  
The light bulb's burnt out  
My radio won't play  
I lost my eye lens down the drain  
I'm sure you can get it without any strain

Campus Police will you pick up the mail  
Go to the Bank and stop by the jail  
A girl in the dorm was taken ill  
Take her to the infirmary and get her a pill

Campus Police don't need to diet  
Each work day is one big riot  
Running around all over the place  
Still keeps a smile upon his face.

I saw a man in the parking lot  
I don't know if he belongs there or not  
Check and see what he's up to  
When you finish that, please will you  
Come over here and pick up a cat  
He's black and white too fat  
Keeps running up and down the hall  
No one here can sleep at all

So if you call and he is busy  
Don't work yourself into a tizzy  
Remember, he's doing all he can  
After all, he's just a man.

## Coffee House

From page 1.

very enthusiastic about the coffeehouse and offered to sponsor it at the Unitarian Student Center on Rose Street.

This year's first coffeehouse, under the name of "The Crimson Poppy," will be staged from 8 to 12 on December 15 at the center. Entertainment will be provided by Joan Thomas, The New Century Trio, featuring Toni Turner and Jeanine Zavrel, and Dennis Davis and Mitch Rouzie. Dennis played Jacques in the Drama Department's presentation of "As You Like It." Mitch held the lead as Orlando. The cost will be 25 cents per person and slacks are encouraged because the seating arrangements are on the floor.

Anyone interested in helping with the coffeehouse is asked to call Pam Charlton at extension 453.

### The Spotswood Spot

Did you know that you can receive grants from the Alumnae Scholarship Fund for graduate school? Eight separate grants were given last year.

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## Calendar Of Coming Events

Monday, December 4  
Junior Class Meeting, ACL Ballroom, 6:30 p.m. Hoofprints Meeting, Monroe, 13, 6:45 p.m. General Student Recital, duPont Theatre, 6:45 p.m. Legislative Committee Meeting, S. G. A. room, 7 p.m., Major Evaluation Night, Monroe Aud., 7:30 p.m.

Tuesday, December 5  
Speaker: Rupert Emerson, "The Political Evolution of Africa" 4:30 p.m., SEA Meeting, Monroe 21, 6:30 p.m. Sophomore Class Meeting, 6:30 p.m., ACL Ballroom, Free University Course, "Understanding Modern Painting," Melchers 51, 7:30 p.m.

Wednesday, December 6  
Speaker: Dr. Ralph Bralley, "Speech Therapy as a Vocation," 3:00 p.m. ACL 305, Outing Club Meeting, Lee 108, Dessert and Coffee, Mortarboard, Lounge B, 6 p.m., Physical Therapy Club meeting, rm. 3, 6:45 p.m. SGA Publicity Committee, SGA rm, 7:00 p.m., Junior Class Christmas Bazaar, ACL Ballroom, 7-10 p.m.

Thursday, December 7  
Free University Course, "Cowboys and Indians," Mr. Joel Bernstein, Room 100 Science.

Friday, December 8  
Meeting of the Virginia section of the American Chemical Society, Room 100, Science.

Saturday, December 9  
American College Testing Program, Science 200, 7:30 a.m. to 12:00 noon, Movie, "Electra," GW, 8:00 p.m.

## RPI Hosts State SGA Conference

The Annual Fall Conference of The Virginia Association of Student Government was held on November 15 at Richmond Professional Institute. The program, which focused on committee workshop sessions, included speeches by Lt. Gov. Fred G. Pollard and RPI's president, DeRonald H. Nelson.

Committee programs were developed for Course Evaluation, Social Regulations, Honor Court Study, Student Leader Exchange, and VASG services to member schools.

Lt. Gov. Pollard gave the luncheon address. In it he stressed the expanding system of higher education in Virginia and encouraged VASG to continue its growth to meet the needs of future Virginia students. He also emphasized the need for open communications between student bodies and between the state government and our student organization. In conclusion, he encouraged VASG to utilize the services of his office in any way possible.

Dr. Nelson, who led the discussion on "Student Power - As Seen Through the Eyes of a College President," opened the question with a brief statement on the general concepts of power. He divided power into four areas: legal, charismatic, expertness, and force.

The first three, he said, can be found on every college campus; the latter is being found at more colleges every day. He advised students to take a careful look at the types of power which they have at their disposal and recommended the power of expertness as the best means of attaining desired ends. The discussion which followed took the form of a question and answer period and served to show some practical application of the theoretical arguments which Dr. Nelson developed.

The final meeting session featured committee reports by the President and Treasurer. The conference ended with an informal coffee hour which delegates utilized to exchange information and ideas about student government.

## Letters From page 2.

minority search for a workable peace. You, who chide Congressmen, that allow civil rights, income tax, suffrage, and religion to exist in the face of protest. Yes, you, who have the gall to question any man's reason for attending church services, or his thoughts while there.

I think, were I a student of Mary Washington, that an apology would be owed me. The students at Mary Washington, and across the country, deserve the right to look at both sides of a problem, and a right to a fair and impartial reporting of the mechanisms which influence the solution of the problem. These are the future leaders . . . the thinkers and considerers, who evaluate all facets, and then and only then reach a decision. A decision strong in its convictions, but humble in its search for reasonable and practical compromise to the benefit of all.

Sgt. J. D. Herbert  
5th Special Forces, Vietnam



Photo by Tacey Battley  
Winter Snow

## Regional Ballet Company Performs In Georgetown

By CAROLYN DAY

The Regional Ballet Company of Washington, sponsored by the D. C. Recreation Department, performed at Western High School in Georgetown on Saturday, November 25. The performance was open to the public, and no admission was charged.

The Regional Ballet Company was organized "to provide professional training and performing experience for talented dancers and choreographers." Most members of the Company are adolescents or young adults. Obviously very talented, these dancers have an enthusiasm and exuberance seldom seen among professional dancers.

The program lasted about an hour, and consisted of five short dances. Although the performance was far from perfect, it had many points in its favor. The choreography was good, the costumes were becoming and colorful, the lighting was effective. The dancers have need of self-confidence more than anything else - some of the Company members were obviously nervous, and as a result, their movements were somewhat stiff.

## Draft Worries Peace Corps Head

Peace Corps Director Jack Vaughn recently announced that the agency will intervene on behalf of volunteers seeking draft deferments for the two years of overseas service.

Concerned by mounting induction calls to volunteers serving overseas, Vaughn said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board. Vaughn plans to write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the volunteers overseas tour.

"We have a serious problem," he said. "The problem of induction notices to overseas volunteers is becoming a major concern for us. Pulling a volunteer off a productive job at mid-tour is unfair to the nation, the host country, the Peace Corps and the individual."

The Peace Corps has lost one half of one percent of its male members to the draft. Virtually all of these have occurred in the past year. The vast majority of Peace Corps volunteers are granted deferments for two years

of overseas duty because their service is deemed by their local boards to be "in the national interest" as recommended by Lt. Gen. Lewis B. Hershey, the draft director.

However, some local draft boards refuse deferments even though Peace Corps service does not relieve volunteers of their draft obligations. Cases can be appealed by the State Appeal Board and lastly, the Presidential Appeal Board.

Vaughn said that since the Peace Corps provides upwards of 400 hours of language training

during the 12 to 14 weeks of preparation, the agency often sends volunteers overseas to begin service "rather than risk the loss of their language fluency during the long waits for approval or disapproval of deferment requests." Vaughn feels that induction call for volunteers overseas results in a large waste of money, time and planning. He also feels that induction "disrupts the continuity of carefully planned projects by host governments who also have invested a large amount of time and money in the program."

## Faculty Attend Planning Session For Conference

Three Mary Washington faculty members attended an organizational meeting for the 1970 White House Conference on Children and Youth. Faculty members at the December Conference were Dr. L. Clyde Carter Jr., Professor of Sociology; Miss Mildred A. Drost, Assistant Dean of Students and Associate Professor

of Health, Physical Education and Recreation; and Mrs. Mary A. K. Kelly, Associate Professor of Psychology.

The organizational meeting was held in Richmond to begin preparation for the White House Conference on Children and Youth which is held every ten years.



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# Higher Education Funds Triple

State support of higher education has more than tripled in the last eight years. But it still may not be enough to meet expanding demands.

M. M. Chambers, a professor at Indiana University, says state appropriations for operating colleges and universities have increased 214 percent in eight years — from \$1.5 billion in 1959-60 to \$4.4 billion this year. He also says that the increase is 44 percent above the \$3 billion appropriated in 1965-66.

His report was issued by the Office of Institutional Research of the National Association of State Universities and Land Grant Colleges. The report deals only with state tax appropriations for operating expenses of higher education.

In spite of the big increases, the report warned that many states with big increases still have not caught up with the rest of the nation and that all states will have to appropriate even greater sums to meet the increasing demands of higher education. New York is the leader in state funds for higher education and is called "a leading element in the great surge of recognition and for support for public higher education in the whole Northeastern region.

At the annual meeting of the National Association of State Universities and Land Grant Colleges (NASULGC), the financial problem was articulated at length. To begin with, four-fifths of the nation's state colleges and universities have raised tuition, fees and room and board rates this year. In the report, it was said that even the idea "that society is the primary beneficiary of the education of its members — the rationale for higher education — is being challenged. The blame for this threat to public higher education went to the alliance of "a few people in private education" who are in "sheer panic over their own financial problems," "Federal and state officials caught in the squeeze between tax resources and needs for public financing," and those "who will support any argument to reduce taxes for any purpose . . ."

Education leaders point to cutbacks in federal funds and the inability of state appropriations and private giving to keep pace with booming enrollment as signs of the "crisis." They agree that the funds to meet these needs must come from the Federal Government. But, though they agree on this point, the educators were divided over how the money ought to be channeled and used.

Five funding proposals are usually offered: Tax credits for parents and students paying tuition, general federal grants to the states, funds granted directly to students, general support grants for the universities themselves, and grants for specific projects and programs.

In their legislative proposals NASULGC members favored the kind of programs that give money directly to institutions. They opposed tax credits and such direct student-aid programs as the proposed "educational opportunity bank." These programs, they felt, would result in sharply increased tuition rates. Clark Kerr, former president of the University of California, predicted that a combination of the various funding proposals would eventually be implemented.

One combination plan was offered which called for "minimal" grants to students, based on need, that would allow them to get an inexpensive education close to home; loans that would allow students to attend more expensive and distant universities; and basic support grants to institutions, based on rising enrollment and cost per student.

President Johnson told the educators to seek more funds from the state and private sources. His message seemed clear: the Federal government is not now

prepared to continue large increases in its support of higher education. He did present three long-term goals, however, calling on the educators to aim for their fulfillment by 1976. The goals are: increasing the percentage of high school graduates who go on to college from one-half to two-thirds; eliminating all financial barriers to higher education for potential students from the poorer segments of society; and maintaining the present quality of higher education.

## AAUP Condemns Campus Protests As Destructive

The American Association of University Professors has condemned recent student demonstrations designed to stop campus interviews or to prevent speakers invited to the campus from speaking.

The AAUP, which has long been one of the most liberal organizations in the academic community, warned that recent protests at several campuses across the nation are destructive to the principles of academic freedom.

The AAUP position was issued in the form of a resolution which says "action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institutions in the course of demonstrations, or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society." Their position comes in the wake of a series of protests against recruiters from the armed services and from other organizations connected with the military.

Robert Van Waes, associate secretary of the AAUP, said,

"We're all for dissent. But we think all persons, regardless of their beliefs, should have the same freedoms." NSA President Ed Schwartz endorses the AAUP stand, but has proposed that "any recruiter coming to campus be required to participate in an open forum to answer questions if students so request." If the recruiter refuses to meet this requirement, then he should not be permitted on campus, he added.

Schwartz's proposal would seriously affect military recruiters, who are generally not permitted to discuss important military policies like the Vietnam war. The war is the primary concern of the student protests.

Van Waes emphasized that the AAUP has been promoting greater academic freedom for students. The organization is one of five behind a joint statement on the rights and freedoms of students. This statement endorses

such rights as a student role in policy-making and due-process for students in disciplinary cases.

The statement is considered significant because the bodies which drafted it represent administrators, faculty members and students. Other major provisions of the statement include: the right to attend college without regard to race, to invite speakers of students' own choosing, and to have complete freedom of off-campus action without fear of university punishment for the violation of civil laws; protection of students from "arbitrary and prejudiced grading by professors;" and a free student press.

The AAUP has also strongly protested a directive by Selective Secret Director Lewis B. Hershey that persons involved in disruptive anti-war protests should be drafted first.

## Flower Powered Chancellor Adds Garden Variety

Berkeley, California, (CPS) — The official residence of the chancellor of the University of California at Berkeley is one of those super, stately mansions set on a little hill and surrounded by meticulously manicured shrubbery.

The unique feature of the house is an outdoor clock that lies in the middle of a well-kept garden area. Various flowers make up the face of the clock, the face of the clock.

On Monday a new flower called "cannabis sativa", or more commonly known as marijuana, was discovered in the garden.

Mrs. Roger Heyns, the chancellor's wife, indicated that she didn't believe she would recognize marijuana if she saw it.

Said campus police Sergeant Joseph Halloran, "It wasn't blown in by the breeze."

## Choral Work 'Changes' Given In Washington

By CAROLYN DAY

The American premiere of "Changes," a choral work by British composer Gordon Crosse, was presented on November 19 at the Washington Cathedral and the Washington National Symphony Orchestra.

"Changes" was performed for the first time at Worcester Cathedral in England on September 8, 1966. The work includes solo parts for soprano and baritone, the usual four-part choir, and a children's choir. The text consists of inscriptions which the composer found on old bells and of quotations from medieval poetry. The theme is the cycle of life — birth, death, and rebirth — as announced by the bells.

The Program Notes explain that "changes are the numerical patterns which are rung on the free-swinging bells in the bell-towers of England and in a few American towers. They have no melodic significance, but rather sound a musical cacophony which has its own characteristic charm." The choral work by Crosse is based on these "changes".

Changes is obviously a modern work — the discordant orchestra and voice parts produce an eerie, dramatic, and soul-searching effect. The solo parts are especially haunting since, in imitation of the bell patterns, there is no melody — only varying sequences of the same group of notes.

The orchestra and choir, which consisted of 350 voices, also presented Gabriel Faure's Requiem Mass. In spite of the large number of musicians and the echoing effect of the vaulted Cathedral ceilings, the performance of the mass was magnificent. The voices of the choir blended perfectly, and the solo parts for soprano and baritone were also very good. The total result was a very moving and beautiful expression of the serene, comforting simplicity of Faure's score.

The Requiem and Changes contrast directly with each other; as a result, it was difficult for the audience to make the transition between the peacefulness of the Requiem and the unsettling discordance of Changes. Perhaps

because of this, Changes was not so well accepted by the audience. However, it is an interesting and imaginative work, and in time will probably be widely performed. Hopefully, it will not always be paired with Faure's Requiem. A less traditional work would compliment Changes more effectively.

## Students, Staff Travel, Collect Marine Specimens

The science department is sponsoring this year seven field trips available to the staff and majors. The last sponsored by the Biology Department was taken October 30 with approximately 30 students attending under the guidance of Mr. Sam Bird from the Geology Department and Mr. Richard Wilfong from the Biology Department. The trip was taken to observe the facilities and research activities of the Virginia Institute of Marine Science at Gloucester Point, Virginia.

The purpose of the field trip was to collect a variety of marine invertebrates for identification and for the establishment and preservation of salt water aquaria. The collection was made by means of trawling, dredging, and towing plankton nets.

The college bus provides transportation and all cuts are excused for majors. Other trips to be taken will be announced at a later date.

## Placement Bureau Interviews

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